

1922

# My Heart is Calling

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Harold Richard Atteridge

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The views expressed in this paper are solely those of the author.



# MY HEART IS CALLING

*Pellegrini*

## The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER  
AND A. GRÜNWALD

AMERICAN VERSION AND LYRICS BY  
**HAROLD ATTERIDGE**

MUSIC BY  
**LEO FALL AND  
SIGMUND ROMBERG**

(BY ARRANGEMENT WITH M. WITMARK & SONS)

UNDER THE PERSONAL DIRECTION  
OF MR. J. J. SHUBERT

THE TAMA MUSIC  
PUBLISHING CORP.  
NEW YORK

THE ROSE OF STAMBOUL  
LOVEY DOVE  
MY HEART IS CALLING  
TIME, ONLY TIME, DEAR  
A WALTZ IT SHOULD BE  
MAZUMA  
THE ROSE FEAST  
WHEN WE ARE HONEYMOONING  
LITTLE BLUE BOOK  
TINGALING  
NO MORE GIRLS  
THE GIRLS FROM THE CULTURED WEST  
  
SELECTION  
VOCAL SCORE

MADE IN  
U. S. A.

STARMER







# "My Heart is Calling"

3

(KONDJA AND GIRLS)

from

"The Rose of Stamboul"

Lyric by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG

Moderato

Piano

The musical score is written for piano and voice. The piano part is in 2/4 time, key of B-flat major, and marked 'Moderato'. It begins with a piano introduction. The vocal parts enter with the lyrics: 'The first glimpse I had of your letter, What does he say now?—pleased me I vow. I feel that I must know you better, How did that strike you?'. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. The vocal parts are labeled 'Kondja' and 'Girls'.

Kondja  
The first glimpse I had of your let - ter, What does he  
say now?—pleased me I vow. I feel that I  
must know you bet - ter, How did that strike you?

Girls



## Kondja

It rang so true. Your man - ner of

writ - ing was charm - ing, I was en - rap - tured, I'll have to

tell. My heart act-ed, oh, so a - larm - ing

and it was cap - tured in ma - gic spell. Your



por-trait floats be - fore my eyes en - chant - ed. \_\_\_\_\_

All day long \_\_\_\_\_ to see you is the wish that I be

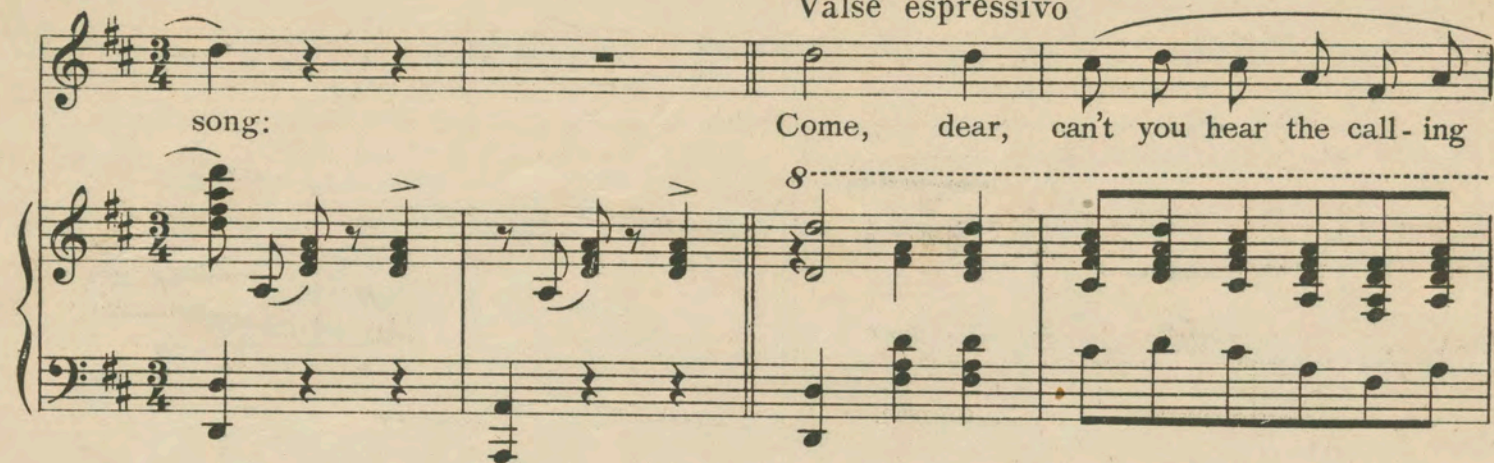
grant - ed. \_\_\_\_\_ I'm dream - ing of you,

I know I love you, And my heart sings this




## Valse espressivo

song: Come, dear, can't you hear the call - ing



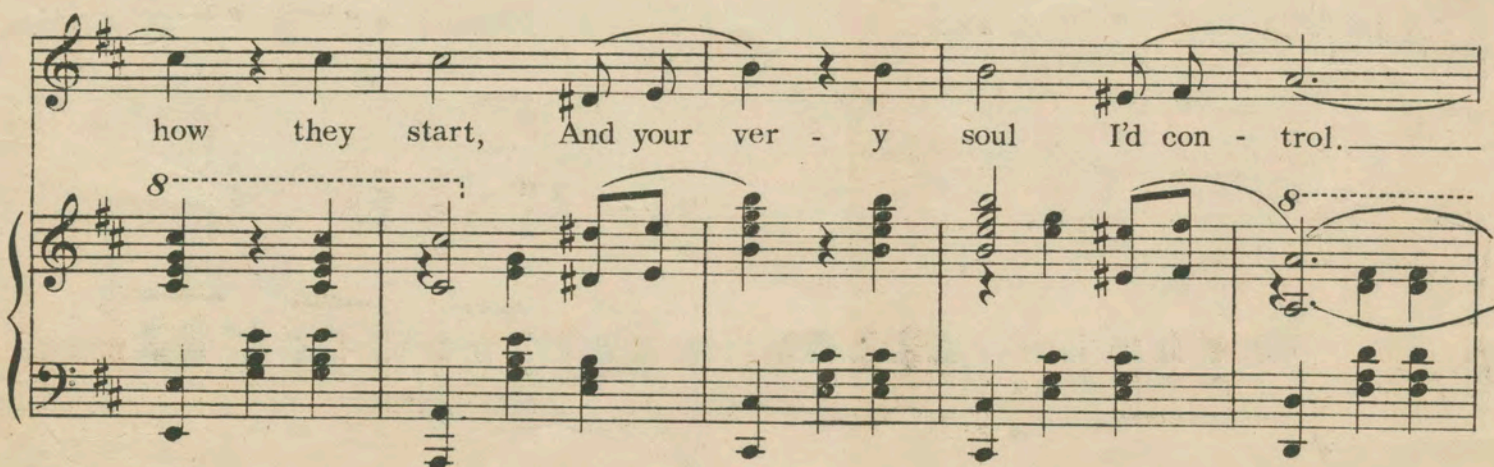
of my heart, tell - ing you how much I



care? All love's ten - der feel - ings now, oh,



how they start, And your ver - y soul I'd con - trol.





Let me take you, you must be mine, oh, mine a -

8

*f*

lone! Come to my arms! I want but you, my

8

own. Come with all your splen-dor! I sur - ren - der!

8

*cresc.*  
My heart is call - ing, Oh come, my love! \_\_\_\_\_

8

*cresc.* *ff*



# THE LAST WALTZ.

## Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,

American Adaptation by

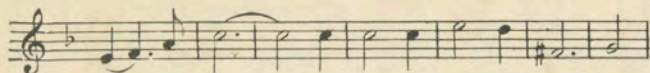
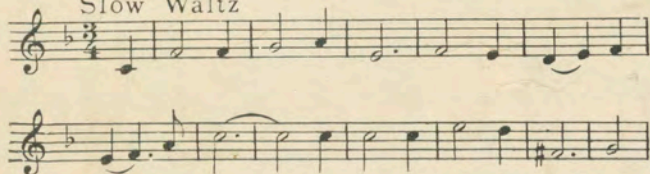
Edw. Delaney Dunn and Harold Atteridge,

Music by Oscar Straus.



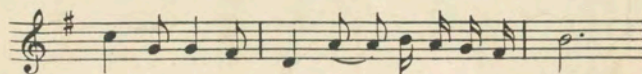
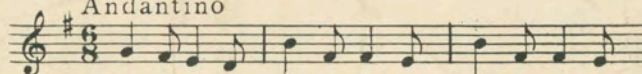
### The Last Waltz

Slow Waltz



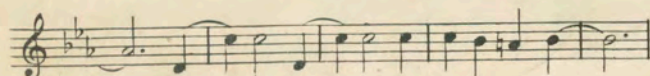
### Roses Out Of Reach

Andantino



### A Baby In Love

With much simplicity



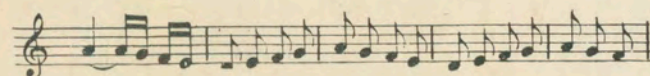
### Live For To-day

Moderato



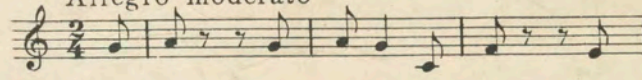
### The Gallant Cavalier

Allegretto



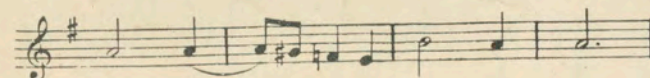
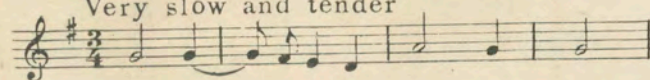
### The Charming Ladies

Allegro moderato



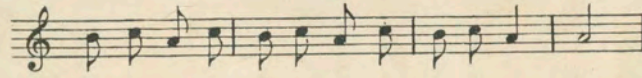
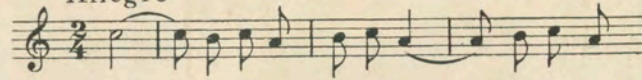
### Now Fades My Golden Love Dream

Very slow and tender



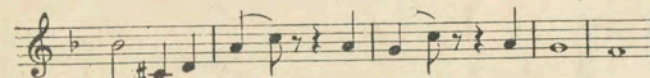
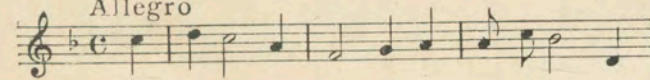
### The Whip Hand

Allegro



### The Next Dance With You

Allegro



### Waltzing Is Spreading from Land To Land

Tempo di Valse

